

VISIT...

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Somewhere Only We Know

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

Moderately ♩ = 87

The musical score is written for guitar and piano. It is in the key of A major (three sharps) and 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 87 beats per minute. The score is divided into four systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for various chords, while the piano staff shows the corresponding piano accompaniment. The first three systems are instrumental, while the fourth system includes the vocal melody and lyrics.

System 1: Chords: A⁵, A⁵/G[#], D⁵/G[#], A⁵/G[#].

System 2: Chords: Bm⁷, Esus⁴, E, Esus⁴, A⁵.

System 3: Chords: A⁵/G[#], D⁵/G[#], A⁵/G[#], Bm⁷, Esus⁴, E, Esus⁴.

System 4 (Vocal Entry): Chords: A, A/G[#], E⁷/G[#], A/G[#], Bm. Lyrics: 1. I walked a - cross an emp - ty land, I knew the path - way like the

Esus⁴ E A A/G[#] E⁷/G[#] A/G[#]

back of my hand. I felt the earth be - neath my feet,

Bm Esus⁴ E F[#]m

sat by the ri - ver and it made me com - plete. Oh sim - ple thing

C[#]m A/C[#] C[#]m D D⁶ E⁷sus⁴ E⁷

where have you gone? I'm get - ting old and I need some - thing to re - ly on,

F[#]m C[#]m A/C[#] C[#]m D

So tell me when you're gon - na let me in, I'm get - ting tired and I need

D6 (5fr)
 E7sus4
 E7
 A5
 A5/G#
 D5/G#
 A5/G#

some-where to be - gin._____ 2. I came a - cross_ a fall - en_____ tree,

Bm7
 E7sus4
 E7
 E7sus4
 A5

I felt the branch - es of it look - ing at me._____ Is this the place.

A5/G#
 D5/G#
 A5/G#
 Bm7
 E7sus4
 E7
 E7sus4

we used_ to love?_ Is this the place_ that I've_ been dream - ing of?_____

F#5
 C#5 (4fr)
 A/C# (4fr)
 C#5 (4fr)
 D (5fr)

Oh sim - ple thing,_ where have you gone?_ I'm get - ting old and I need

D⁶ 5fr E⁷sus⁴ E⁷ F^{#5} C^{#5} 4fr A/C[#] 4fr C^{#5} 4fr

some-thing to re - ly on. So tell me when_ you're gon - na let me in,_

D 5fr D⁶ 5fr E⁷sus⁴ E⁷ Bm⁷

I'm get - ting tired and I need some-where to be - gin.____ And if____ you have a

Aadd⁹/C[#] Aadd⁹/E Bm⁷ Aadd⁹/C[#] Aadd⁹/E

min - ute why don't we go,____ talk__ a - bout it some-where on - ly we know,_

Bm⁷ Aadd⁹/C[#] Aadd⁹/E D⁶ 5fr

this__ can't be the end of ev - 'ry - thing.____ So why don't we__ go

To Coda ♪

Chord diagrams: C#m/E (4fr), Aadd9, A, D6 (5fr), E6 (7fr).

some-where on - ly we know. — Some - where on - ly we know. —

Chord diagrams: D6 (5fr), E6 (7fr), Bm/E.

D.S. al Coda

⊘ Coda Bm7, C#m/E (4fr), Bm7.

so why don't we go. — Ooh —

Chord diagrams: Aadd9/C#, Aadd9/E, Bm7.

aah, — oh. —

A^{add9}/C[#] A^{add9}/E Bm⁷ A^{add9}/C[#] A^{add9}/E



This can't be the end of ev - 'ry - thing.



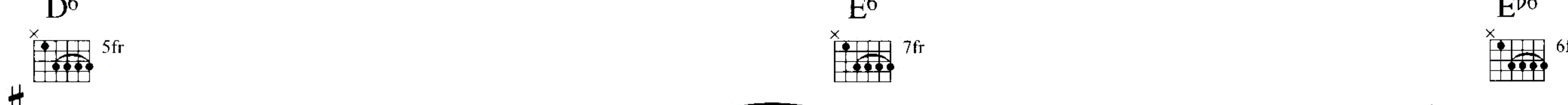
D⁶ C^{#m}/E A^{add9} A



So why don't we go some - where on - ly we know.



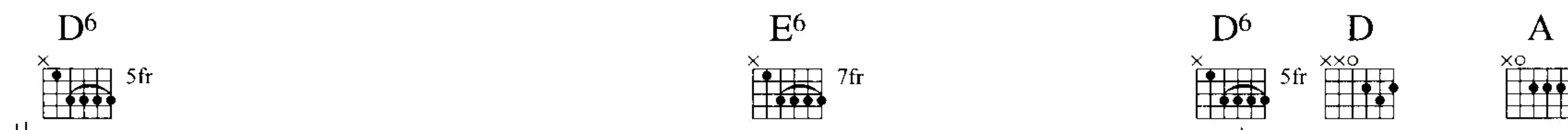
D⁶ E⁶ E^{b6}



Some - where on - ly we know?



rall. D⁶ E⁶ D⁶ D A



Some - where on - ly we know.

